

Kamisama Kise

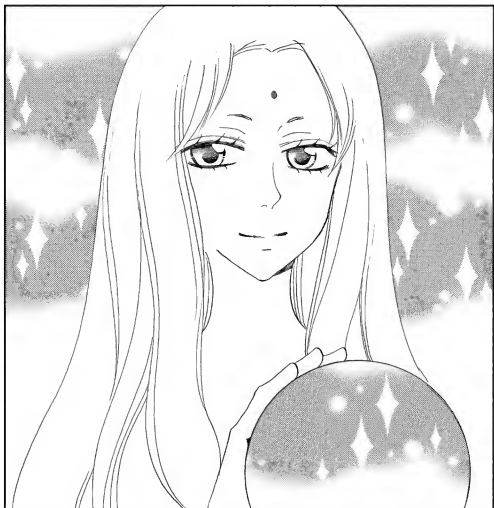


Story & Art by

Julietta Suzuki



Kamisama Kise



Story & Art by

Julietta Suzuki

CHARACTERS



Mamoru



Nanami's
shikigami.



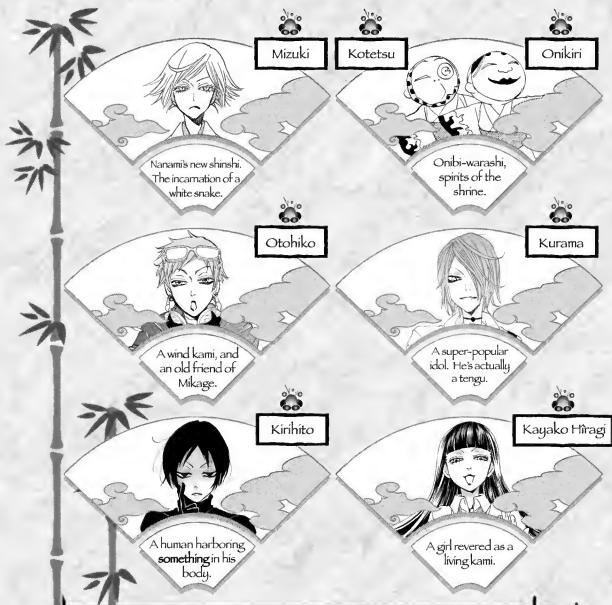
Nanami Momozono

A high school student
who was turned into
a kamisama by the
tochigami Mikage.



Tomoe

The shinshi who serves
Nanami now that she's
the new tochigami.
Originally a wild fox
ayakashi.



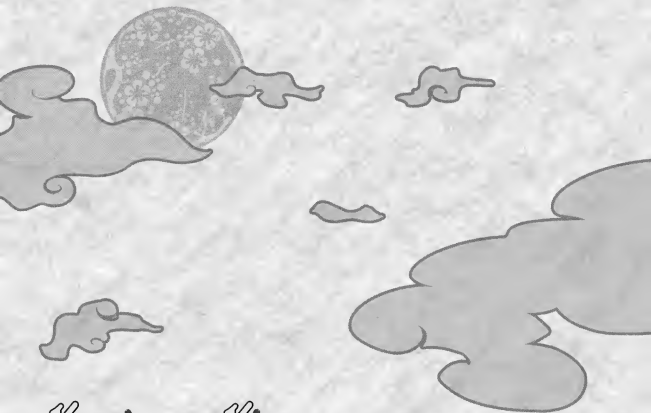
Nanami Momozono is a high school student who was evicted from her home when her dad skipped town.

She rescued a strange man in a park, and in thanks he offered her his home. But when she got there, it turned out to be a ruined shrine. The man she rescued was the *tochigami* Mikage, who ran away from his shrine.

Now Nanami must fulfill the shrine duties of the *kamisama*. She spends her days with Tomoe and Mizuki, her *shinshi*, and with Onikiri and Kotetsu, the *onibi-warashi* spirits of the shrine.

After holding a festival at her shrine, Nanami starts to really feel her duty as *kamisama*. And then she finds that all the *kamisama* attend a conference called the *Kamuhakari*. But as a human *kami*, she must prove her worth to attend. Otohiko is the examiner to test whether Nanami or her rival Kayako gets to go to Izumo, but afterwards Nanami finds out it was a fixed race...

Story
so
far



Kamisama Kise



Volume 7 CONTENTS



Chapter 37	005
Chapter 38	035
Chapter 39	065
Chapter 40	095
Chapter 41	127
Chapter 42	157
End Notes	189



Kamisama Kiss

Chapter 37



**I'M
BORED.**

AND
SHE'S AT
SCHOOL
TODAY WITH
TOMOE-KUN,
CONCENTRAT-
ING ON HER
TEST TO GO
TO IZUMO.

I'VE
MADE
SAKE TO
OFFER TO
MY KAMI
...
...BUT
NANAMI-
CHAN IS
UNDER-
AGE.

BUT
I CAN'T
ACCOMPANY
HER TO
SCHOOL
YET.

WHY
AM I BEING
TREATED SO
DIFFERENTLY?





KURAMA

IF ...

...YOU
WERE LIKE
THIS, YOU
WOULDN'T
HAVE ANY
PROBLEMS.

Eee!

Eee!

KURAMA-
PONO HAS
LIVED FOR 16
YEARS AMONG
HUMANS.

NANAMI-
SAMA USED TO
SCREAM LIKE
THESE HUMAN
GIRLS TOO.

EEE!

NANAMI-
CHAN
TOO
?!

Grab

THIS IS
THAT
TENGU!

WHY ARE
HUMANS
SCREAMING
OVER HIM?

A tengu who
has descended from
the mountain can't
use strong spells
because the mountain
no longer protects
him...

Hmm.

WHAT
SORT OF
SPELLS
IS HE
USING?

And...

I'M
BORED
...

...SO I'LL
GO TAKE A
LOOK AND
SEE WHAT
SORT OF
SPELL HE'S
USING.

INTER-
ESTING.

板本



...I'll have
Nanami-chan
acknowledge
me too.



...IS
TOKYO
?

THIS
...

Gloom

IT IS
CALLED THE
EVIL CITY
...

THE LAST
TIME I WAS
HERE, THE
EVIL AURA
WASN'T
THIS THICK
...

Tokyo
was
called
Edo
then



OGRES
DON'T
HANG
OUT
HERE
...



ARE YOU
ALL RIGHT,
MIZUKI-
PONO?

I'M
FINE!

SO I
NEED
TO FIND
ODAIBA,
WHERE THE
TENGLI-
KUN IS
...

Shiver
Shake

WORLD
MAP



WHAT'RE
YOU
WORRIED
ABOUT?

SO
MIZUKI.



Wouldn't
you like to
be happy?

This is
the best
way to be
happy!

Shiver

Shake

IT'S
THANKS
TO OUR
KAMI
THAT WE
MET
TODAY.

OUR
KAMI
SENT US
SO YOU
COULD
BE HAPPY.



...where ogres live.







①

Thank you for
picking up
Volume 7 of
Kamisama Kiss!

Volume 7 is
an unknown
volume number
for me
(because my
previous series
ended at
volume 6), so
my heart is
beating fast
and I'm nervous.
I hope you enjoy
reading it.

*And I
thought
I was
used to
humans.*



THAT'S
...

...NANAMI'S...



YOU
HAVE TO
PAY WITH
MONEY.

NO, YOU
CAN'T PAY
WITH THIS
STICKER.



HEY.





I'M
SO
GLAD!

TENGLI-
KUN!

GIVE
ME
MONEY.

5,840
YEN!

TENGLI-
KUN.



Found
you!

KURAMA!

NO.

I
CAME
TO SEE
YOU.

YOU
TRAVELLED
REALLY
FAR.

ARE YOU
RUNNING
AN
ERRAND
FOR
NANAMI?





I
WOULDN'T
ABANDON
MY OWN
SHRINE.

THE
AIR HAS
ABSORBED
THE EVIL
AURA FROM
THE HUMANS
AND HAS
SURROUNDED
THE CITY IN
A THICK
MIASMA.

I
WALKED
AROUND
ALL
DAY.

I
FIND IT
DIFFICULT
TO
BREATHE
...

...BE-
CAUSE
THE
AIR IS
POISON-
OUS.

That's
why
humans
...

YOU
RAN
AWAY
FROM
HOME.

SO...

Humans
are
inhaling
...

...their
own evil.



...get
pois-
oned.



THEN
...



YOU'RE NOT
READY FOR
THE HUMAN
WORLD YET.

...GO BACK
TO YOUR
SHRINE.





CHUG

IT'S A
COCKTAIL
FOR
GROWN-
UPS.

DRINK
IT IN
ONE
GO.



MY
DAUGHTER
IS SUCH
A FAN.

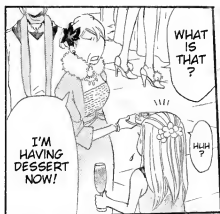
I...

...AM
HONORED TO
MEET THE
ACTRESS OF
THE
CENTURY.

Thank
you.

LET ME
TAKE A
GOOD
LOOK AT
YOU.

SHE'LL BE
JEALOUS
IF SHE
FINDS OUT
I MET YOU.





PLEASE
WAKE UP!

Nanami-
chan.

ARE
YOU ALL
RIGHT?

Tengu-
kun is
right.

Did
you
come
to get
me?

Nanami-
chan
...

PLEASE
GET A
HOLD OF
YOUR-
SELF!

Nothing
here
...

...agrees
with
me.

SNAP

I want
to go
home.



I WAS
GETTING
SOME
SAKE
...

...AND I
SAW THAT
YOU'D
COLLAPSED
AND
LOOKED
REALLY
SICK.



I'M
GLAD
YOU'RE
AWAKE!

OH?
YOU'RE
NOT
NANAMI-
CHAN.

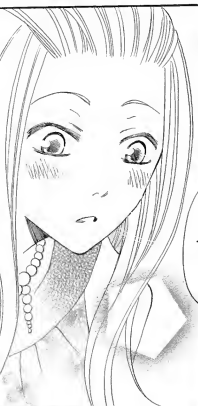
WHERE
AM I?

WE'RE
OUTSIDE
THE
PARTY
VENUE.



YOU
MUST'VE
HAD TOO
MUCH TO
DRINK.

WOULD
YOU LIKE
SOME COLD
WATER?



THANK
YOU.



YOU
TOOK
CARE OF
ME.

Bow
Bow

ARE YOU
A FAMOUS
TALENTO?
I'M SORRY I
DON'T KNOW
YOUR NAME!

I just
came to
Tokyo
from the
country-
side.

YOU'RE
BEAUTI-
FUL.

FREE
FREE
FREE!

HE'S
NOT.

Eee!

I
JUST
SAW
KURAMA
TOO!

HE'S SO
HANDSOME,
I CAN'T
BELIEVE
HE'S
HUMAN!

...BUT
THIS IS
THE FIRST
TIME I'VE
ATTENDED
A FANCY
PARTY LIKE
THIS.

I
CAME TO
TOKYO TO
BECOME AN
ACTRESS
...

Heh
Heh

I FELT
OUT OF
PLACE.
I WAS
NERVOUS.

I
COULDN'T
EVEN
SPEAK
RIGHT
...

SO
...

PEOPLE
IN SHOWBIZ
ARE ALL
SPARKLY.

The
makeup
artists
and
stylists
too.



SO YOU
FEEL
OUT OF
PLACE
HERE
TOO?

...



I
WANT
TO
THANK
YOU.

...I'M
GLAD I
WAS
ABLE TO
TALK TO
YOU.



YOU
SHOULDN'T
FORCE
YOURSELF TO
BELONG.



I
WANT TO
DO MY
BEST.

...I
LIKE IT
HERE!



WHEN
YOU PUT
IT THAT
WAY, I
MIGHT NOT
BELONG

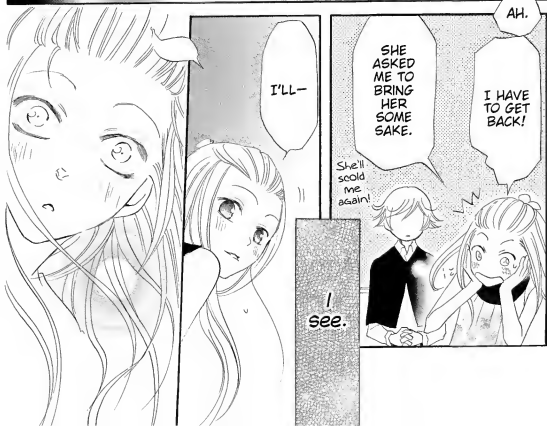
...

...BUT
...



Ah.

AH.



SHE
ASKED
ME TO
BRING
HER
SOME
SAKE.

I HAVE
TO GET
BACK!

She'll
scold
me
again!

I'll-

I
see.



THANK
YOU FOR
TAKING
CARE OF
ME.

I'LL
GIVE YOU
THIS SAKE
AS A
TOKEN OF
GRATI-
TITUDE.

Drinking it
will purify
you.

I...

...MUST
GO
HOME
TOO.



...but everyone has their feet firmly on the ground ...



...and is doing their best to live their lives.

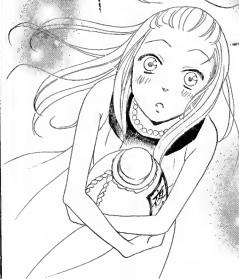
This is a harsh place for me ...

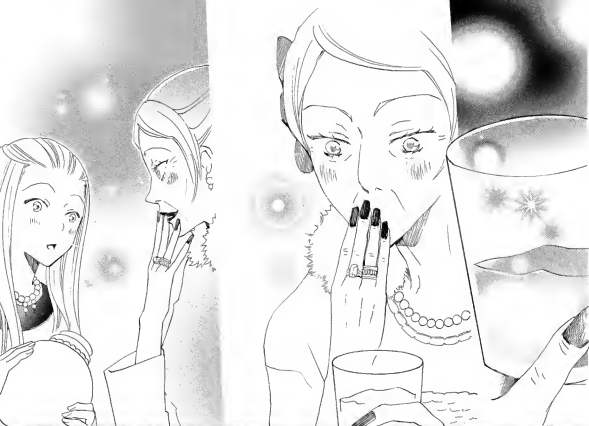


Offering it to others will bring you happiness. That is kami's sake.



THANK YOU SO MUCH FOR THE COLD WATER.





They're
much
stronger
...

...than I
thought
they were.



THIS
BRINGS
BACK
MEMORIES.

Kami-
sama.



I hope
I can be
like them
soon.

WHAT
I'M
WORRIED
ABOUT
NOW
...

...IS
WHETHER
TOMOE-KUN
WILL FIND
OUT THAT
I USED
UP THE
SHRINE'S
OFFERINGS.

HOW
WAS
YOUR
FIRST
OUTING
...

...MIZUKI-
PONO?

Kamisama Kiss

Chapter 38

SHP

IT'S BEEN
THREE
DAYS SINCE
WE SENT A
LETTER OF
PROTEST
TO IZUMO.

WE
DON'T
KNOW
WHERE
OTOHIKO
IS.

WE
HAVE NO
CONNECTIONS
TO HELP US
GET AN
AUDIENCE.



I GUESS
I NEED TO
PROTEST
DIRECTLY AT
THE KAMU-
HAKARI,
IN TWO
WEEKS.

I'M
READY TO
LEAVE FOR
IZUMO
...

...SO
I NEED
TO MAKE
PLANS FOR
WHILE I'M
GONE.

! Pack
Pack
Pack

CAMERA
CAMERA.

NANAMI-SAMA...
WHERE ARE YOU
GOING SO EARLY
IN THE MORNING?



TOMOE IS
TAKING ME
TO RIDE
THE FERRIS
WHEEL
TODAY.



OH,
DIDN'T I
TELL YOU
TWO
ABOUT
IT?

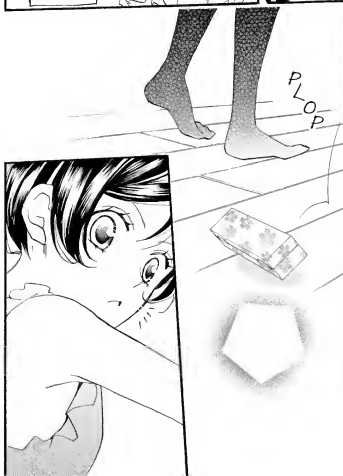
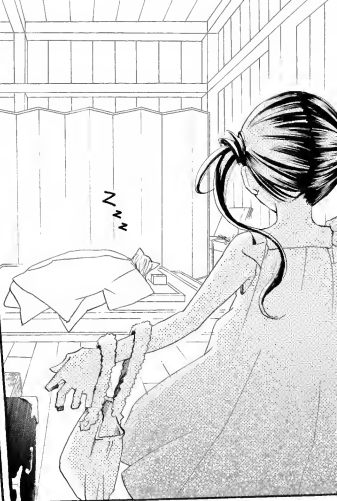


TOMOE,
THE BUS IS
COMING
SOON.

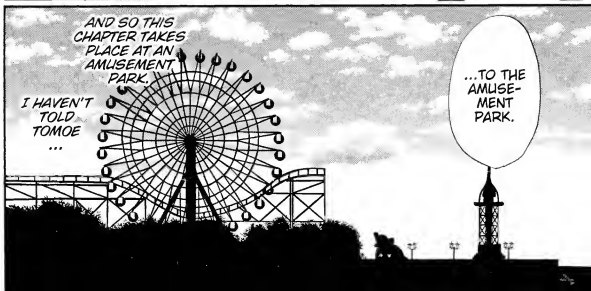
I'VE
BEEN BUSY
WITH THE
SUMMER
FESTIVAL
AND THE
IZUMO
TEST
...



...AND
TODAY, I
FINALLY
GET A
BREATH.









SO THAT'S
THE FERRIS
WHEEL.
WHAT'S SO
FUN ABOUT IT
IF IT'S ONLY
SPINNING?

Wow.
An
amuse-
ment
park
by the
sea.

...BUT
THIS
IS ONE
OF OUR
PREFECTURE'S
BEST DATING
SPOTS!



What a
grand shape it
has! Let's get
on it quick!

SO
ABOUT
THAT HAIR-
PIN...

SOMETHING
PRECIOUS
....

BUT HE
HAD IT PUT
IT AWAY IN
A BOX, LIKE
IT WAS
SOMETHING
PRECIOUS
...

DID MS.
RACCOON
FORGET
IT?

WHY
WON'T
HE TELL
ME?



I WON'T
THINK
ABOUT IT.

SO
TODAY'S
PLAN IS
...

CHAT

...TO HAVE
FUN AT THE
AMUSEMENT
PARK, HAVE
DINNER WHILE
WATCHING THE
SUNSET, AND
ENJOY THE
NIGHT VIEW
FROM THE
FERRIS
WHEEL.

CHAT

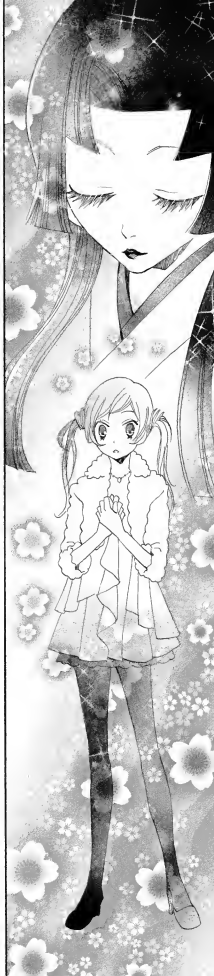
WE
CAME TO
HAVE FUN
TODAY.

WE'LL
GO ON
IT AT
NIGHT!

IT'S
MORE
ROMANTIC
THAT
WAY!

HUH
?

WHY
DON'T
WE GET
ON THE
FERRIS
WHEEL
NOW?



YOUR
HAT
...

WHA?
?

...IS
CROOKED.



UH,
EXCUSE
ME.

Squee

Squee

MAY I
TAKE A
PHOTO
OF YOU?

HMM?
?

May I put
your
photo up
on my
blog?

He's
wearing
a kimono!

YOU,
GIRL
...





UH.

...USED TO
GO OUT
WITH A
HUMAN
WOMAN
...

...A LONG
LONG
TIME AGO
...

DARN
IT.

NANAMI!

YES.

I CAN
HEAR
HUMANS
SCREAMING
NEARBY.

NANAMI.

I'VE
BEEN SO
CAREFUL
TO NEVER
MENTION
THIS
...

SAMP
...



②

I was glued to the TV when the World Cup South Africa was being Broadcast. It was fun!! Sports are good! I'm really looking forward to the next World Cup too!

I haven't been twittering much, but I'm still having fun playing with it!"

I have a BLOG now too. It mainly consists of manga information. Please do take a look at it! ✧

<http://suzuju.jugem.jp/>





THIS
...



AND
IT...

HEH.

...
LOOK
SO
HAPPY.

...IS
THE
FIRST
TIME
I'VE
SEEN
TOMOE
...



DOES IT
LOOK
AWFUL
?!

REALLY?!
IT
MUST'VE
BEEN
THE
WIND.

Wah
Wah



...
MAY
I
...



...FIX
IT?



WHA
?



NANAMI.

YOUR
HAIR'S
MESS'D
UP.

THIS
...

...IS
ALMOST
LIKE A
REAL
DATE.

...MAKES
ME
HAPPY.



Ahhhhh

TOO



WOW!

AMAZING,
YOU FIXED
IT IN A
FLASH!



I'LL
BE
DONE
SOON.



I ONLY
USED A
SKEWER.

A
SKEWER
?!

Teach
me!

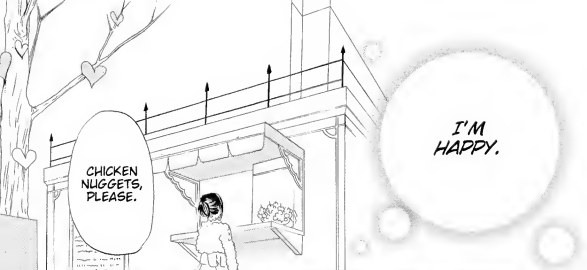
HOW'D
YOU DO
IT?!

AND YOU
DIDN'T
EVEN
USE PINS.



YOU
...

...LOOK
GOOD
THAT
WAY.



CHICKEN
NUGGETS,
PLEASE.

I'M
HAPPY.



Ah
ha
ha

I'LL ADD
ANOTHER
TOOTHPICK
FOR YOUR
BOY-
FRIEND.

SOME
GIRLS WERE
MAKING
A FUSS
ABOUT A
HANDSOME
BOY
WEARING A
KIMONO.

HUH?
...

AH,
YOU'RE
WITH YOUR
KIMONO
BOYFRIEND.



...THINGS
TURN OUT
THAT WAY
SOMEDAY.

I
REALLY
HOPE
...

BUT I
HOPE HE
BECOMES MY
BOYFRIEND.

BUT
HE'S NOT
MY BOY-
FRIEND
...

OH,
HE'S
NOT?

Too
bad



I
ONLY LENT
A HELPING
HAND
BECAUSE
SHE FELL
DOWN
NEAR ME.



SO
WHAT IF I
TOUCHED A
HUMAN
WOMAN?

YOU
TOUCHED
HER HAIR
...

SHE GOT
DIRT IN IT
WHEN SHE
FELL.



DON'T
SAY
THAT.

...IN-
CLUDING
YOU
...

I'LL
NEVER
FALL IN
LOVE WITH
A HUMAN
WOMAN
...

WHAT
?

YOU
USED TO
BE IN
LOVE
WITH A
HUMAN
WOMAN.

LIAR.



Chom?



I CAN'T
STOP
MYSELF.

YOU
WERE IN
LOVE
...

DOESN'T
THAT
JAPANESE
HAIRPIN
...

...BELONG
TO
HER?

...WITH A
WOMAN
NAMED
YUKIJI.



WHAT'RE
YOU
TALKING
ABOUT?

A PRECIOUS
HAIRPIN
...



WHO
TOLD YOU
THAT
LIE?

I DON'T
KNOW
WHO YOU
MEAN
...

...AND I'VE
NEVER
FALLEN IN
LOVE WITH
A HUMAN
WOMAN.



BUT
...

YOU DON'T
NEED TO
TALK ABOUT
IT IF YOU
DON'T
WANT TO.



Amph
MOP

WHAT
SHALL
WE
RIDE
NEXT—

SO
THEN
...



FW
AK



TOMOE,
YOU
FOOL.

HE'S
TOO
GOOD AT
LYING.

BAM



IF
I DIDN'T
KNOW
BETTER
...
...I
WOULD'VE
BELIEVED
HIM.

I...

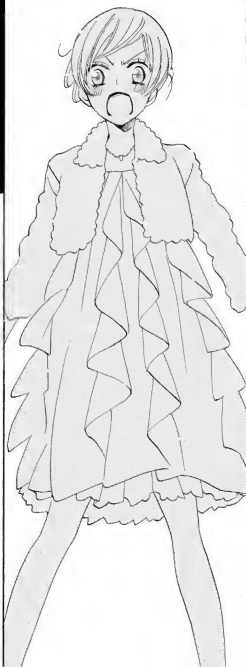
...DON'T
CARE.

IT
HAPPENED
MANY,
MANY
YEARS
BEFORE I
WAS EVEN
BORN.

BUT
...

...IT
HURTS
...

...WHEN
YOU LIE
TO ME.





...WHY DOES
HE KEEP
PRETENDING
IT NEVER
HAPPENED?

IS IT
BECAUSE
IT GOES
AGAINST HIS
"CODE"?

I'll never
tell in love
with a
human
woman

TRIP



SO NOW THAT
TOMOE CAN'T
USE THE
CONVENIENT
EXCUSE...

..THAT...

...HE "WON'T
FALL IN LOVE
WITH A
HUMAN
WOMAN"
...



RUB



BEAUTIFUL
LIGHTS.

A
BEAUTIFUL
NIGHT
VIEW.

WHEN I
RISE UP TO
THE SKY
...



Ding

Dong

...HOW
WILL HE
REJECT
ME?

...GO
HOME
TOO?

Full of
couples.

...

SHOULD
I...

DID
TOMOE
GET
ANGRY
AND
LEAVE
...?

He's
gone.

MAYBE
I CAN FIND
TOMOE FROM
UP THERE.

NO
WON-
DER.



THOSE
ARE...

...THE
LIGHTS
FROM THE
ROLLER
COASTER
WE RODE
EARLIER
...

THE BLIN
TOMOE
MADE...

...IS
COMING
LOOSE-

S
H
F
F

I
WANTED
TO RIDE
THE
FERRIS
WHEEL
WITH
TOMOE!

BANG BANG

BANG

YOU...

...LOOK
GOOD
THAT
WAY.



I
LOOKED
FOR YOU
...

...
NANAMI.

TOMOE.





CUZ
...

...YOU
ALWAYS
HAVE
YOUR HAIR
DOWN.



...BUT I
PUT IT AWAY
BECAUSE I
THOUGHT
YOU
WOULDN'T
USE IT.

I
BOUGHT
IT AT A
STALL
DURING
THE FESTIVAL
...

UM
...

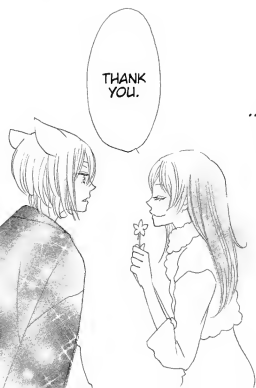
ABOUT
THIS
HAIRPIN.



*I FOUND TOMOE'S
REFLECTION IN THE
GLASS WINDOW...*

*...VERY
ADORABLE*

...



*THANK
YOU.*

*...AND I HATED THE
FERRIS WHEEL
A LITTLE FOR
SPINNING ON.*



IF
TOMOE

...

...CHERISHES
THE PRESENT
LIKE I DO

...

...I'LL
BE
SO
HAPPY.



Kamisama Kise

Chapter 39







FOR THE
THREE OF
US AT
IZUMO.

WHAT
DO YOU
NEED THE
MONEY FOR,
NANAMI-
CHAN?

NOT
TO
WORRY.

ONLY
TWO OF
US CAN GO
WITH THIS
AMOUNT—



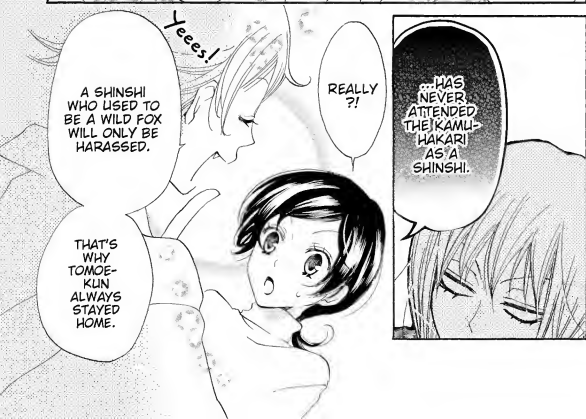
OH?

WE
CAN'T
LEAVE THE
SHRINE UN-
ATTENDED.

I THINK
I KNOW
MUCH MORE
ABOUT
IZUMO.

I SHALL
ACCOMPANY
YOU TO
IZUMO. THE
SNAKE
STAYS AT
HOME.

CUZ
TOMOE-
KUN
...



Yees!

A SHINSHI
WHO USED TO
BE A WILD FOX
WILL ONLY BE
HARASSED.

REALLY
?!

...HAS
NEVER
ATTENDED
THE KAMU-
HAKARI
AS A
SHINSHI.

THAT'S
WHY
TOMOE-
KUN
ALWAYS
STAYED
HOME.







...PLAY
SHOGI
...

NO
VIOLENCE!
IF ONE
OF YOU
HAS TO
STAY HOME
...

...TO DECIDE
WHICH OF YOU
COMES TO
IZUMO WITH
ME.



...SO
SETTLE
THINGS
BEFORE I
RETURN.

I'LL GO
BUY MY
PLANE
TICKET
...

Never
played
shogi

Gloom

Never
played
shogi

I FEEL
UNCOMFORT-
ABLE RIDING
SOMETHING
THAT'S NOT
MADE FOR A
HUMAN.

I'LL USE
MY SHIKI-
GAMI TO
TAKE YOU
THERE.

NANAMI,
YOU DON'T
NEED TO
RIDE AN
AIRPLANE.

WE
HAVE THE
YOGIRI-
GURUMA.

NO.

TOMOE AND
MIZUKI...

ANV
TRAVEL CENTER

EXCUSE
US FOR
MAKING YOU
WAIT, MS.
MOMO-
ZONO.

ONE
ADULT
TICKET
FOR
IZUMO.

Y. TRAVEL

...ARE
WORRYING
TOO
MUCH.

KAMISAMA
WOULDN'T
ACT THAT
WAY.

OOPS.

SORRY
MISS.

UH.

OH
...

Yikes!



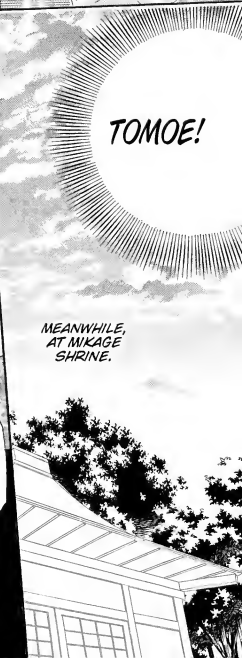
③

The other day I went to France. My first France experience was sparkling and beautiful.

There were many things to look at, such as Mont Saint-Michel, Versailles, the Louvre, the Conciergerie, and Giverny, and I was impressed by how amazing the country is! But at the same time, I felt that Japan is an amazing country as well.

We can be proud of Japan's attention to details. There're lots of things I realize by venturing out of this country. Thanks to this trip, I grew to love both France and Japan!







I
CHECKMATE
YOUR KING
WITH MY
BISHOP!

I
MOVED IT
WHEN YOUR
ATTENTION
WAS FIXED
ON THE
ROOK.

Whap

Ouch

DON'T
MOVE
THAT.

Shuff

COME ON,
WE'VE
PLAYED
ENOUGH.

YOU
DON'T
WANT TO
GO TO
IZUMO
ANYWAY.

Roll

LET'S
PLAY
ONE
MORE
TIME!

I'M
WORRIED
...

...ABOUT
YOU BEING
SPOKEN
ILL OF IN
IZUMO
...

IT'S NOT
WHETHER
I WANT
TO GO
OR NOT.

Shuff



...CUZ
NANAMI-
CHAN WOULD
BE HURT
FOR SURE.



SHE'S
NOT A
WOMAN
...

I
DON'T
CARE.



THOUGH
I THINK
YOU
DESERVE
IT.

And I'll
ban the
flames.



NANAMI!
THEY'RE
CATCHING
UP TO
US.

...WHO'D
BREAK
OVER
SOMETHING
LIKE THAT.

I CAN'T
FIGHT
AYAKASHI
WHEN
THERE'RE
ALL THESE
PEOPLE
AROUND!

THE
PARK
OVER
THERE IS
USUALLY
EMPTY.

I'LL
...



... SOMEHOW
DRIVE THEM
THERE.



THERE'S
SOMEONE
HERE.



U...

UW
...





"FALLEN
KAMI"
?!

THEY'RE
FALLEN
KAMI.

NANAMI!
THEY
AREN'T
YOKAI.

WH-WHAT
A MASS OF
MIASMA.



...ARE THE
HUMAN
WHO HAS
BEEN
INVITED
TO THE
KAMU-
HAKARI
...

YOU
...



THEY'RE
KAMI
WHO'VE
BEEN
STRIPPED
OF THEIR
KAMI
STATUS.

THEY'RE
KAMI-
SAMA?!



I
CANNOT
CONDONE
IT.

YES!

Y...



DECLINE
YOUR
INVITATION,
GIRL!

OTHERWISE
I SHALL
TEAR YOUR
INTESTINES
TO SHREDS!

YOU ARE
A FILTHY
HUMAN,
YET YOU
ARE
STEPPING
INTO KAMI
TERRITORY.

HOW
DARE
YOU.



I WILL
GO TO
THE
KAMU-
HAKARI!

THAT'S
WHY I'VE
BEEN
INVITED!

B-BUT
I'M
...

...THE
TOCHI-
GAMI OF
MIKAGE
SHRINE.

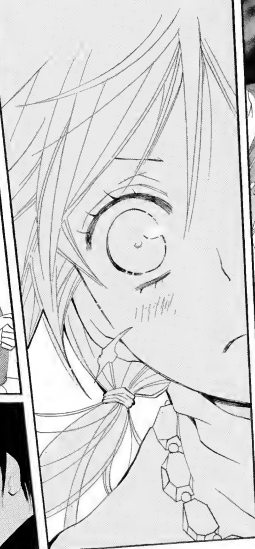


WHAT
DID YOU
SAY
?!

KEEPING
A LOWLY
FOX AS A
SHINSHI
IS ABSO-
LUTELY
IDIOTIC.



WHAT
CAN A
MERE
BEAST
DO?



GIAH
HA
HA
HA

MIKAGE
SHRINE?

THE
SHRINE
THAT
KEEPS
THAT
SAVAGE
FOX.

HEH
HEH
...



KUH
KUH
KUH
...

HA
HA
HA
HA!



MAN,
WHAT
DO YOU
FIND SO
FUNNY?

IT'S
RIDICULOUS
HEARING
THE FALLEN
KAMI CALL
THE HUMAN
KAMI
NAMES.

YOU
LOOK LIKE
LOW-LEVEL
YOKAI.

TAKE A
GOOD
LOOK AT
YOUR-
SELVES.

WHACK

HOLD
YOUR
TONGUE,
HUMAN!

YOU
HURT A
HUMAN
WHO
DIDN'T DO
ANYTHING
TO YOU.

Kii

MAMORU
!

WH...

WHAT
IS
THIS
?!

IS THAT
HOW A
FORMER
KAMI
BEHAVES
?!

FALLEN
KAMI
LIKE
YOU.
...

A
SHIELD.

...SHOULD RETURN TO WHERE YOU BELONG!

A A A A

A shield to keep out evil.

F O O S h

A H O

...SHOULD RETURN TO WHERE YOU BELONG!

FOOSH

A A A A

A shield to keep out evil.

A H O









THAT
BODY
IS A
HUMAN
BODY...

WHAT'RE
YOU
SAYING?!

YOU
MUST
TAKE
CARE
OF IT-

RUB
RUB

IT'LL
HEAL.

KIRI-
HITO-
SAMA!

YOU ARE
HURT!
WHAT
HAPPENED
?!



HOLD
YOUR
TONGUE.



THIS
WORLD
SHALL BE
AKURA-OH-
SAMA'S
WORLD.

THEN
THIS
WORLD
...

I WON'T
STAY IN THIS
BODY FOR-
EVER. THIS
BODY IS AS
WEAK AS
AN INSECT.

...WILL
BECOME
YOURS
AGAIN.

I WILL
GET MY
OWN
BODY
BACK.

HOW
COULD
A KAMI-
SAMA
...

...SAY
SUCH
THINGS-
...?

"KEEPING
A LOWLY
FOX AS A
SHINSHI."

! "YOU'RE
A FILTHY
HUMAN."

DON'T
WORRY
ABOUT
THAT
LECH.

SOME-
THING
WRONG?

HMM
?

I DON'T
MIND BEING
BAD-MOUTHED.

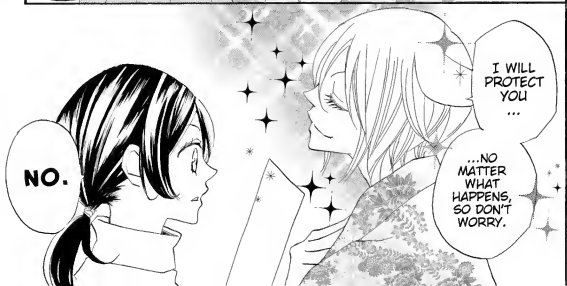
I'M
FINE, NO
PROBLEM.



Dash

NANAMI!

Dash





YOU
STAY
HOME
AT THE
SHRINE!

I'LL GO
TO IZUMO
WITH
MIZUKI.

ALL
RIGHT
?!

...I WON'T
BE ABLE TO
CONTROL
MYSELF.

IF
SOMETHING
HAPPENS TO
TOMOE...

Yaay!

WHAT
?!



Kamisama Kise

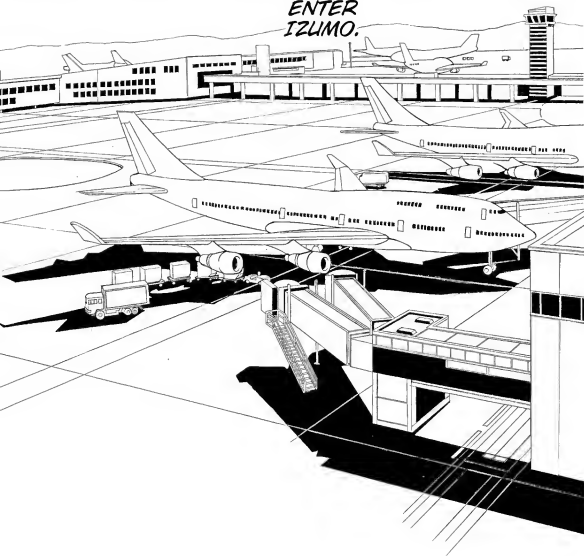
Chapter 40





NOVEMBER X,
SUNNY.

I WILL
FINALLY
ENTER
IZUMO.





...YET I
AM THE
ONLY ONE
SEEING
YOU OFF?!

SO. THE
TOCHIGAMI
IS LEAVING
FOR IZUMO
...



MIZUKI
USED HIS
SHIKIGAMI
TO GO
FIRST.

I'LL BE
JOINING
HIM IN
IZUMO.

IF I HAD
KNOWN,
ALL OF US
WOULD
HAVE
COME.

WHERE
IS YOUR
SHINSHI?



TOMOE
WILL BE
GOING TO
SCHOOL
AS ME.

I'M
SURPRISED
TOMOE-DONO
IS STAYING
HOME.

THOUGH
HE COM-
PLAINED
AND COM-
PLAINED
ABOUT
IT
...

I'M HAPPY
THAT YOU
SHOWED UP,
AT LEAST.

Chomp







Chapter 37

I was happy I could draw Mizuki a lot. But I might've drawn him too nice.

Chapter 38

I was impressed the first time I wore a Japanese hairpin that my hair was held in place with just a stick.

Chapter 39

The book Kirihito was reading is a travel magazine.

Chapter 40

I went to Izumo!

Chapter 41

My editor liked Tetsukimaru, and I was happy.

Chapter 42

Drawing the raccoons was a chore. There were so many. And for the first time, the story arc continues to the next volume.

I hope you read Volume 8 as well!



I'LL COME
BACK WITH
SOUVENIRS.



SEE
YOU!



YEAH,
I FEEL
A CHILL
UP MY
SPINE
...

THIS
CLASS-
ROOM
IS COLD,
ISN'T
IT?



A
WHOLE
WEEK WITH
JUST THE
SNAKE
...

Grr

NANAMI
...

HOW
COULD SHE
GO ON A
TRIP WITH
SOMEONE
WHO
KIDNAPPED
HER?!

...LEFT ME
BEHIND AND
WENT OFF
WITH THE
SNAKE.

AND
FOR A
WHOLE
WEEK.



AND SHE
WAS YELLING
UNTIL JUST
RECENTLY
THAT SHE
LIKES ME
...



Shake Shake



HEH.

WHAT
AM I
THINKING?

HOW
COULD I
...



SOME-
THING
WRONG,
NANAMI?

EEE!

Kurama

DID YOU
LEAVE THE
NAGGING
FOX IN
YOUR
SHRINE?

Hasn't
attended
school in
a while



Tmp
Tmp

Eee!

Kurama
is on
fire!

Water!

IZUMO
AIRPORT,
SHIMANE
PREFEC-
TURE

...IN
IZUMO,
THE LAND
OF THE
KAMI!!

I'VE
FINALLY
ARRIVED
...

THERE'S
MORE
THAN JUST
TOURIST
SPOTS,
NANAMI-
CHAN.

Oh!
I'm
drool-
ing.

IT'S A
TOURIST
SPOT!

There're
all these
places to
visit!

TA-DAH!

NOW THAT
WE'RE HERE,
WE MUST EAT
THE DELICAC-
IES OF THE
LAND AND
THE SEA
...

...SUCH
AS CLAMS,
EELS, AND
MOROGU
SHRIMP!

I WAS
TIRED OF
WAITING,
NANAMI-
CHAN.

ASK ME
ANYTHING
ABOUT
IZUMO!

MIZUKI,
YOU'RE
ALREADY
HERE?

YES!
AN
HOUR
AGO.

ALL THE
KAMI ARE
ARRIVING
ON THE
BEACH AND
GATHERING
AT THE
OYASHIRO.

I'D
LIKE TO
SHOW YOU
AROUND,
BUT WE
DON'T
HAVE
TIME.

THE
KAMI-
MUKAE
HAS
BEGUN.

Once a
year...

WE
MUST
HURRY
TOO.

THE
KAMI-
MUKAE
?

OKUNI-
NUSHI IS
THE MAIN
KAMI EN-
SHRINED
HERE.

THE
SHRINE IS
MAGNI-
FICENT!

...all
the kami
in this
country
gather
here

...at the
shrine that
holds the
highest
status in
Izumo

AND
OKUNINUSHI
OVERSEES
THE KAMU-
HAKARI.

YES.

Izumo
Oyashiro
shrine.

WHAT SORT OF
KAMISAMA...

...IS ENSHRINED
IN SUCH A BIG
SHRINE?





INAHO-
HIME

Ah.

It's about
time they
alter the
schedule.

The
Kamu-
hakari is
starting
What a
nuisance.

I have to face
those who're a
bother to deal
with, and talk
about compli-
cated matters.

Ho
Ho
Ho
Ho
Ho

FUMIGAE-
SANJIN

YOU
ALWAYS
DOZE OFF
DURING
THE KAMU-
HAKARI.

HOW
COULD
YOU SAY
THAT,
INAHO-
HIME.



MAMORINO-
GAMI

A small, round, puffy character with a large head and small body, wearing a dark cap and a light-colored outfit. It is holding a small object in its hands.

THE WAR
KAMI
TAKEHAYA

A large, muscular figure with a long, flowing mane and a fierce expression. He is wearing a dark, patterned garment and has a large, dark, circular mark on his chest.

THE
KAMU-
HAKARI
TAKES
PLACE
ONLY
ONCE A
YEAR.

I HOPE
NO ONE
IS LATE.



UZUME

A small, round, puffy character with a large head and small body, wearing a light-colored outfit and a dark cap. It is holding a small object in its hands.

ISA-
HIME

A small, round, puffy character with a large head and small body, wearing a light-colored outfit and a dark cap. It is holding a small object in its hands.

NOMI

A small, round, puffy character with a large head and small body, wearing a light-colored outfit and a dark cap. It is holding a small object in its hands.

THIS IS
AMAZING!

A young woman with long dark hair, wearing a school uniform, looking up with a wide-eyed, open-mouthed expression of awe.

SO
THESE
...

THERE ARE
SO MANY
KAMISAMA
...

They're
dazzling!

...ARE ALL
THE KAMI
OF THIS
COUNTRY!

SO
MANY
OF
THEM!

SO
YOU'RE
THE NEW
HUMAN
KAMI.

WHAT
CAN
YOU
DO?

SHOW
ME
WHAT
YOU CAN
DO AS
A KAMI.

YOU
SHOWED
UP AT THE
KAMUHAKARI
IN YOUR
HUMAN BODY,
SO YOU MUST
BE ABLE TO
DO A TRICK.

DEMON-
STRATE
IT.





BOOM



Let us go to
our meeting
place.

War kami.
do not bother
dealing with
a human.

W-WAIT
...

WHA...?

WHERE'RE
YOU
...

ZOOM

ZOOM

**THEY'RE
QUICK!**

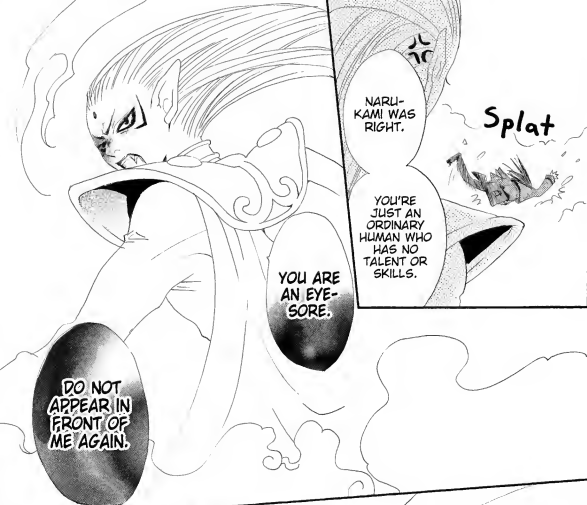
BOOM

That drum
signals the
beginning
of the
Kamu-
hokari

Let us
go to the
banquet
venue.

Ho
Ho
Ho





LET US
GO TO
THE
KAMLI-
HAKARI.





SHE MUST BE
FRIGHTENED
AND ALONE
...

I CAN'T
BELIEVE I GOT
SEPARATED
FROM
NANAMI-CHAN.

**Dash
Dash**

NO KAMI'S
GONNA BE
STUPID ENOUGH
TO BE LATE FOR
A CONFERENCE
THAT'S HELD
ONLY ONCE A
YEAR.

YOU CAN
ACCOMPANY A
KAMI WHO'S
LATE.

BAM

GUARD
RABBIT!

**Oh
No!**

**Otohiko-
gami!**

**I'M LATE!
OPEN THE
BACK GATE!**

I TOOK MY
TIME PUTTING
ON MAKEUP
BECAUSE MY
SKIN WASN'T
IN THE BEST
CONDITION.

MY,
MY,
WHAT
IS
THIS?

You're
a cute
one.
...



I CAN'T
BELIEVE
THIS
...



IT'S
DARK,
TOO
...

NO MATTER
HOW MUCH I
WALK, THE
PATHS ALL
LOOK THE
SAME.

WHERE'S THE
KAMUHAHAKARI
BEING HELD?
WHERE DID
THE OTHER
KAMISAMA GO?

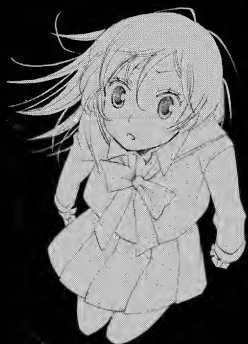
I'M
LOST
...



THIS
SUCKS
...

I CAN'T
EVEN FIND THE
CONFERENCE BY
MYSELF.

I GOT
SEPARATED
FROM
MIZUKI.



IT'S...
COMPLETELY
DARK
...

COME.

HAVE
YOU
LOST
YOUR
WAY?



I'LL
SHOW
YOU THE
WAY.

WHO
IS
THIS?





...I MAY
NOT BE
ABLE TO DO
ANYTHING
...

EVEN
IF I
ENTER
...

EVERY KAMI
HAS THEIR
STRENGTHS
AND WEAK-
NESSES.

AKAMI
IS NOT
ALMIGHTY.

THAT IS
WHY EACH
KAMI HAS
THEIR
SPECIFIC
DUTIES.

THE WAR
KAMI LOOKS
TOUGH, BUT
HE CANNOT
SING.

REALLY
?

INAHO-
HIME IS
LAZY.

FUMIGAE-
SANJIN IS
KNOWLEDGE-
ABLE, BUT
THEIR HAND-
WRITING IS
TERRIBLE.



OF ALL
THE KAMI
IN THIS
COUNTRY
...

...ONLY
YOU CAN
LOOK AT
THINGS
FROM A
HUMAN'S
POINT OF
VIEW.



YOU CAN
SYMPATHIZE
WITH HUMANS,
SIT NEXT TO
THEM AND
PUT AN ARM
AROUND THEIR
SHOULDERS.

THAT
IS YOUR
POWER. NO
ONE ELSE
CAN DO
THAT.

YOU WILL
REALIZE
THAT WHEN
YOU ATTEND
THE KAMI-
HAKARI.



BUT
EVERYONE
EXCELS IN
SOMETHING.



THAT
HOLDS
TRUE FOR
YOU, TOO.



SO
...

...MAKE
YOUR VOICE
HEARD AS A
PARTICIPANT
OF THE
KAMU-
HAKARI.
DO NOT BE
AFRAID.



I
WILL.

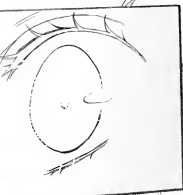
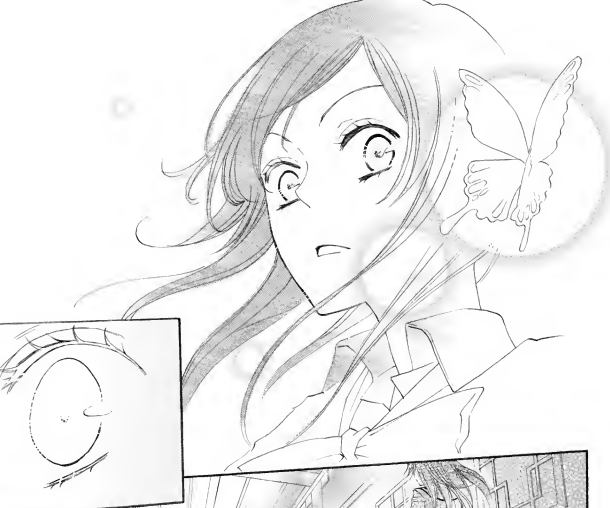


PLEASE
TELL ME
YOUR
NAME
AT
LEAST
...

UH,
WAIT.

Fwooo

THANK
YOU SO
MUCH!



WHEN
I OPEN
THIS
DOOR...



...THERE'LL BE
SOMETHING
...

...I CAN DO TOO.

NANAMI
MOMOZONO
OF MIKAGE
SHRINE
HAS JUST
ARRIVED!

EXCUSE
ME FOR
BEING
LATE!



Fh...p

SO
THAT IS
THE HUMAN
KAMI OTOHIKO
RECOMMENDS.

AH.

SHE'S
GOT
BEAUTIFUL
EYES.



NANAMI
MOMO-
ZONO-
CHAN.

YOU'RE
THE
ONE.





THEY'RE NOT
LISTENING!

Party

Party

Kamisama Kise

Chapter 41



OH
NOOOO,
THE
SCARY
KAMI IS
HERE!

HEY,
YOU.

WHY
ARE YOU
HERE?

I TOLD
YOU TO
LEAVE.



MAKE
YOUR VOICE
HEARD AS A
PARTICIPANT OF
THE KAMU-
HAKARI. DO
NOT BE AFRAID.



NO!



I'M
ATTENDING
THE KAMU-
HAKARI,
TOO!

I WILL
NOT
LEAVE.



HOW
COULD YOU
DRAW YOUR
SWORD ON
THE FIRST
DAY OF THE
KAMU-
HAKARI?

YOU'RE A
HOTHEAD
AS USUAL,
WAR KAMI.

OTOHIKO!



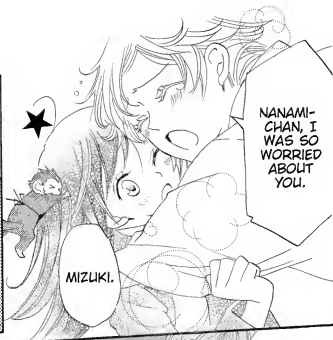
IS THAT
ALL YOU
HAVE TO
SAY?



ENOUGH.



HO
HO.



NANAMI-
CHAN, I
WAS SO
WORRIED
ABOUT
YOU.

MIZUKI.



Relaxed and looking on

THIS
YEAR'S
KAMU-
HAKARI IS
AWFULLY
LIVELY,
EH?

HO
HO
HO

...BUT
THIS IS
AMUSING,
AMUSING.

ON THE
FIRST DAY
WE SIMPLY
INTRODUCE
OURSELVES
...



WHY
WOULD
I INVITE
A LOSER
LIKE
HER?

ARE YOU
THE ONE
WHO INVITED
THAT HUMAN
KAMI?! SHE
DOES NOT
BELONG
HERE!

Ha
Ha
Ha

THEN WHO
INVITED HER?!
SHE'S SO
SHORT AND
UNATTRACTIVE—



I
envy
you.

You
don't need
to worry
about
how you
look.

OTOHIKO!
HOW COULD
YOU BE
LATE?!

I
DID, OF
COURSE.





Ōkuni-
nushi-
sama!

EEE!

THIS KAMI IS
THE MASTER
OF THE
OYASHIRO
...

Ōkuninushi
no
kami

...AND THE
CHAIRMAN
OF THE
KAMU-
HAKARI.

SO HE'S...

HELLO,
OTOHIKO.

YOU LOOK
BEAUTI-
FUL
TODAY
TOO.

THIS
KAMI,
THIS
KAMI IS
...

Ōkuni-
nushi-
sama!

How have
you been?





...BECAUSE ALL
THE KAMI HATE
IMPURITIES,
THEY DO NOT
WANT TO
CONCERN
THEMSELVES
WITH THE LAND
OF THE DEAD



...AND NO
ONE HAS
VOLUNTEERED
FOR THE DUTY.

WE MUST
HURRY!
OTHERWISE THE
IMPURITIES OF
THE LAND OF
THE DEAD WILL
POLLUTE THIS
WORLD!

HOWEVER...

BUT THIS
YEAR, ONE
OF THE
AYAKASHI IS
APPARENTLY
VERY
SKILLFUL.

THE
IMPOSSI-
BLE HAS
HAPPENED.

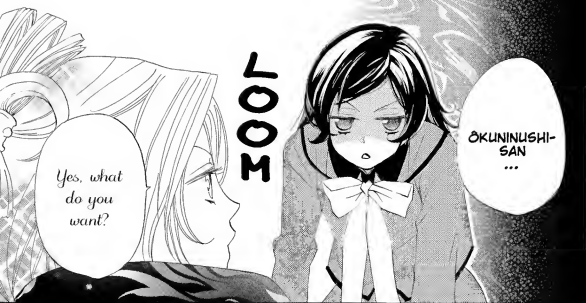
Then you
showed up.
You have
pure eyes.

You are
used to being
tossed about
in the human
world...

So you
must be able
to get rid of
the impurities
of the Land
of the Dead.

THE GATE
WHICH HAS
BEEN
CLOSED
SINCE THE
BEGINNING
OF THE
WORLD
...

...HAS
OPENED!





Hmm.

PLEASE GO
APOLOGIZE
TO HER!

Then I shall
ask you the
young lady's
address
in Kyoto.



...I
PROMISE
I WILL
MAKE TIME
FOR HER.

IF YOU
SETTLE THE
YOMOTSU-
HIRASAKA
INCIDENT
...

BUT
I AM
BUSY.

I HAVE
MANY
APPOINT-
MENTS
FOR
DATES.

HOW
ABOUT
IT?

SO.

DATES!!

⑤

This is the last sidebar.
Thank you for reading this far!

If you have any comments, I'd be happy if you sent letters to the following address: ★

Julietta Suzuki
c/o Shoji Beat
VIZ Media, LLC
P.O. Box 71010
San Francisco
CA 94101

★



THEN
I SHALL
HAVE A
GUIDE
ACCOMPANY
YOU.



IT'S A
DEAL.



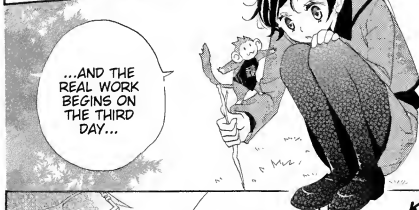
IT'S YOUR PUNISHMENT FOR BEING LATE.

HOW COULD YOU, HOW COULD YOU, OKLININUSHI-SAMA!

The Guide



WHY DO I HAVE TO ACCOMPANY YOU?!



...AND THE REAL WORK BEGINS ON THE THIRD DAY...

THE FIRST TWO DAYS OF THE KAMU-HAKARI ARE MOSTLY PARTIES ...



I'M JUST A GUIDE!

YOU TAKE CARE OF THE REST!



KICK

...SO WE'LL BE FINE IF WE RETURN BY THEN.

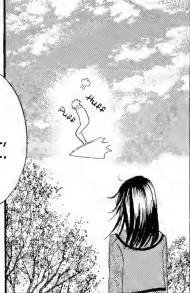
THINGS WON'T BE ALL RIGHT, YOU STUPID GIRL!



SHEESH.

WELL,
WELL.

NANAMI-
CHAN,
YOU KEEP
ACCEPTING
THE
DIFFICULT
TASKS.

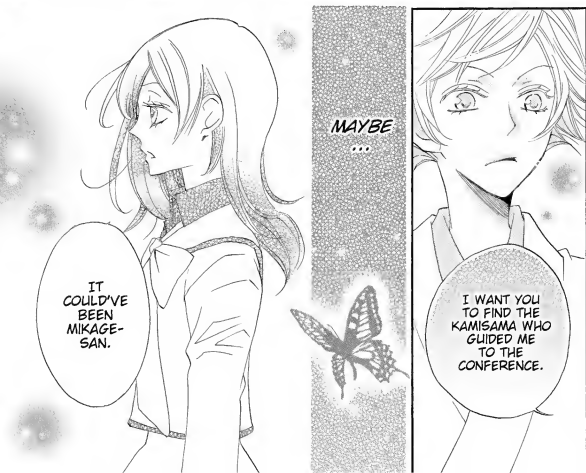


I'LL
COME
WITH
YOU.

THERE'S
SOMETHING
I'D LIKE
YOU TO
DO.

Why?!

MIZUKI,
YOU
STAY
BEHIND.



MAYBE
...

IT
COULD'VE
BEEN
MIKAGE-
SAN.

I WANT YOU
TO FIND THE
KAMISAMA WHO
GUIDED ME
TO THE
CONFERENCE.



AND
FINISH
THINGS
QUICK.

GRAB

HURRY
HURRY!

Ah,
Geez!



I'M
WARNING
YOU.

THE LAND
OF THE DEAD
SITS BETWEEN
DEATH AND
RESURREC-
TION.

IF A LIVING
HUMAN
BREATHES
ITS AIR, THEY
START TO
ROT RIGHT
AWAY.



ONLY KAMI
CAN GO
THERE AND
COME BACK.

SHIKIGAMI
DON'T HAVE
SOULS. BOTH
THEY AND
LOW-LEVEL
YOKAI RETURN
TO DUST.

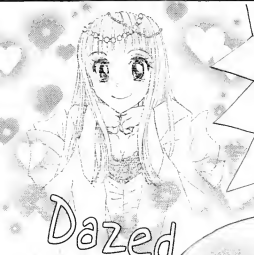






...NO ONE
CAN BEAT
YOU, TETSU-
KIMARU.

IF YOU
GO TO THE
LAND OF THE
DEAD AND
OBTAIN
AKURA-OH'S
BODY
...



...Reirei up
in the sky
will fall in
love with
you for
sure!

Dazed

REIREI!



Ooooh

THAT'S
COOL,
CHIEF!

CHIEF
IS AL-
READY
THE STRON-
GEST!



If you
obtain the
body of
Akura-
oh...



ONLY
HIGH-LEVEL
YOKAI CAN
RESIST THE
POISON OF
THE LAND OF
THE DEAD.







WHO
IS
THAT?

CHIEF!
THAT'S
...

...THE
WIND
KAMI
...



...OTO-
HIKO-
GAMI!
YEAH.

IT
STINKS



THE
KYOGANMON
GATE IS
COMPLETELY
OPEN.

THAT'S
WHY IT
STINKS
AROUND
HERE.

THERE'S
LOTS OF
YOKAI
DOWN
THERE,
OTOHIKO!

WOW.



Gyah
Gyah

Aren't they all attending the Kamu-hakari?!

A kami?!

KIRIHITO-SAMA
...

I WAS SO CLOSE...

FWOO

I CAN'T AFFORD TO HAVE HIM FIND OUT ...

YOU GUYS HIDE YOURSELVES.

...TO GETTING BACK MY OWN BODY.

...WHO I REALLY AM.



WHAT'S
WRONG,
MAMORU
?!

ALL
RIGHT!

OUR TURN,
MAMORU!

HE'S TOO
CLOSE TO
THAT
HOLE.

MOVE
OVER.
YOU'RE
USE-
LESS.

KICK



...WILL
SETTLE
THINGS
IN A
FLASH.

WIND
KAMI
OTOHIKO

ooo



Do not
move,
wind
kami.

**G
R
A
B**

Gah!
Why's
he
with
them?!

A
HUMAN
?!

I'll
kill this
human.

If you're a
kami, you
wouldn't
want to
kill a
human.

LIH.

WHY'S
THAT
MAN
...

...LIKE
YOU
SAID.

I'LL
GO TO
THE LAND
OF THE
DEAD
...

...HERE?!

IN ANY
CASE, I
GOTTA
MAKE UP
MY MIND
NOW.

GNH
...

YOU'LL
COME
WITH ME,
WON'T
YOU?

YOU'RE
MY GOOD-
LUCK
CHARM
DURING MY
JOURNEY.

OH
NO!

DON'T
...

I'll return
with an
immortal
body.

...ENTER
THAT
HOLE!

LEAP

FLASH

THE LAND OF
THE DEAD
SITS BETWEEN
DEATH AND
RESURREC-
TION.

IF
A LIVING
HUMAN
BREATHES
ITS AIR...



*...BEGINS
TO ROT
RIGHT
AWAY.*

*...THEIR
BODY
...*

HERE!

**ONLY
KAMI CAN
GO THERE
AND COME
BACK**

...



**GRAB
MY
HAND!**

**I SHOULD
BE ABLE-TO
TAKE HIM
BACK WITH
ME.**



I'M COLD...

WHERE AM I?
MY BODY FEELS
HEAVY...

AH, YES...

I FELL INTO
THE HOLE.

WHEN I
WAKE UP,
I'VE GOT
LOTS OF
THINGS TO
DO.

RIGHT

...



...TOMOE?

Kamisama Kise

Chapter 41



THE
LETTER
NANAMI-
SAMA LEFT
FOR
TOMOE-
DONO.

WE
COMPLETELY
FORGOT TO
HAND IT
TO HIM.

To
Tomoe



NO
WONDER.
IT HAS
SNOWED
A LOT.

HE MUST
HAVE
TROUBLE
WALKING
IN THAT
BODY.

Sigh...

Like
this

HE
LEFT THIS
MORNING,
LOOKING
LIKE AN
OGRE.

TOMOE-
DONO HAS
GONE TO
SCHOOL.



Sigh...

UNTIL
NANAMI-
SAMA
CAME
HERE
...

REMEM-
BER WHEN
MIKAGE-
SAMA WAS
AWAY.

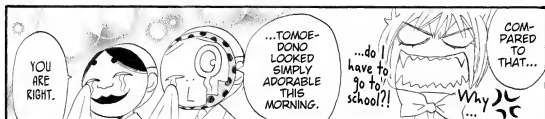
BEING
CRANKY
IS NOT
BAD AT
ALL.

MY, MY!
TOMOE-
DONO
HAS BEEN SO
CRANKY SINCE
NANAMI-SAMA
LEFT!



HE WENT
OUT EVERY
NIGHT AND
SOMETIMES
DID NOT
RETURN
...

...TOMOE-
DONO MOVED,
DID NOT TALK
TO ANYBODY
FOR MONTHS,
AND DRANK
SAKE ALL
DAY.



YOU
ARE
RIGHT.

...TOMOE-
DONO
LOOKED
SIMPLY
ADORABLE
THIS
MORNING.

...do I
have to
go to
school?!

COM-
PARED
TO
THAT...

Why?
...



BANG

SHOT
STKS

TOMOE-
DONO IS
NOT BEING
HONEST WITH
HIMSELF.

BEING ANGRY
MEANS HE'S
WORRIED
ABOUT HER.

YESTERDAY
HE EVEN
THOUGHT
HE HEARD
NANAMI-SAMA'S
VOICE.



WHY
DO I
...



...HAVE
TO GO TO
SCHOOL IN
A FEMALE
BODY WHEN
THERE'S A
BLIZZARD?!

Aaah,
he is so so cranky...



I WENT
TO THE
MORNING
ASSEMBLY.

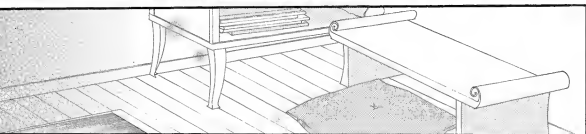
YOU
GOT A
PROBLEM
WITH
THAT?!

NO
...

TOMOE-
DONO, YOU
HAVE
RETURNED
EARLY
...

It is still
morning.





HMPH
...



Who



THERE IS MORE SAKE TOO.

PLEASE DO RELAX IN THE CITRUS BATH, TOMOE-PONO.

I APPRECIATE YOU WORKING IN THIS COLD WEATHER.

Well.



... AND DRINKING SAKE IN THE BATHUB DURING THE DAY MEANS ...

A CITRUS BATH ...



LET ME WASH YOUR BACK!

OF COURSE NOT!

YOU GUYS ARE UP TO SOMETHING.

CREEPS ...

YOU
DEVOTE
YOURSELF
TO SERVING
HER EVERY
DAY!

SO WHEN
NANAMI-
SAMA IS
AWAY, LET
US SERVE
YOU AT
LEAST!

TOMOE-
DONO IS AN
ADMIRABLE
SHINSHI!

...SO OF
COURSE
YOU ARE
WORRIED
ABOUT
NANAMI-
SAMA.

YOU'RE
RIGHT.



DO NOT
WORRY,
TOMOE-
PONO!

NANAMI-
SAMA WILL
RETURN IN
SIX DAYS!

SHE
WILL NOT
RUN AWAY
FROM HOME
LIKE MIKAGE-
SAMA DID
...

YES.

NANAMI
...

...ISN'T
HERE
...

...
TOMOE-
DONO?

I
CAN'T
STAY
HERE,
ONIBI!

Toss

THAT
MEANS THIS
IS A GREAT
OPPORTUNITY!

YES.

I DON'T
NEED TO
CARE ABOUT
THAT GIRL
NOW.

FWOOSH

Tomoe-
dono!

Please
wait,
Tomoe-
dono!

HOW
COULD
I...

I WON'T
BE HOME
TONIGHT.

I'LL
GO
HAVE
FUN!

...SIT QUIETLY,
AND WAIT FOR
NANAMI'S
RETURN?

THAT'S NOT
LIKE ME
AT ALL.

TOMOE-
SAMA IS
HERE?

EEEE!



HE DOESN'T
RESPOND
TO ANY
QUESTIONS,
AND HE JUST
KEEPS ON
DRINKING.

...AND HE'S
ALREADY
HAD EIGHT
BOTTLES
OF SAKE.

HE ONLY
HAD A BITE
OF HIS
FAVORITE
SASA-
MOCHI
...

Worry
worry

...BUT
SOME-
THING IS
WRONG
WITH
TOMOE-
SAMA.

HOW
SO?

Eeee!
Eeee!

HE
HASN'T
VISITED
FOR NINE
MONTHS!

I
HOPE
HE'S
DOING
WELL!

SISTER
HATSUNE
IS TAKING
CARE OF
HIM
...

Dazed

IT'S
AS IF HIS
HEART IS
SOMEWHERE
ELSE.

RUMORS WILL
SPREAD IF A
REGULAR
PASSES OUT
DEAD DRUNK...
SO LET US...

HE'S
SO HAND-
SOME
... ♡

Chomp

Chomp

HE
WON'T
EVEN
TOUCH
US.

IS
HE
ILL?

TOMOE-
SAMA!

PLEASE
LET US
JOIN
YOU!

♡





600
years
ago.

A CUSTOMER
WHO WAS
ACTUALLY A
KILLER



YOU ALL
LOOK
PRETTY.

I
CAN'T
DECIDE.



IS
THIS THE
BROTHEL
WITH
PLENTY OF
BEAUTIFUL
WOMEN?

WHICH
GIRL
SHOULD I
CHOOSE?



SOMEONE

HELP
ME.

SOMEONE

HELP
ME!

SOMEBODY.





FOOSH

AH,
THAT
WAS
FUN!



GO.



I WAS
WAITING FOR
YOU WHEN
IT STARTED
TO SNOW...
[SNOW IS]
COLD AND
NO GOOD.

HEY,
TOMOE.



Too
Bad.

I HAD SO
MUCH FUN.
I KILLED
EVERYONE
ALREADY.

YOU
SHOULD'VE
COME
EARLIER.



...BUT I DO
NOT ENJOY A
ONE-SIDED
RAMPAGE.

I LIKE TO
CUT DOWN
THOSE WHO
RAISE THEIR
SWORDS AT
ME...







I OWE
THIS FOX.

YOU
GIRLS
LEAVE
NOW.

WHEN
MIKAGE
WAS AWAY
FOR 20
YEARS
...

I WAS SO
HAPPY THAT
I COULD
COMFORT
HIM THEN.



TOMOE-
SAMA
...

SO YOU
DON'T HAVE
A PLACE TO
RETURN
TONIGHT?

BUT YOU
DON'T
KNOW
ABOUT IT.

...TOMOE-
SAMA
WHINED THAT
HE DIDN'T
WANT TO GO
BACK TO THE
SHRINE.



I
FEEL
WARM.



...AND I
WOULD
FREEZE.

IT'S
COLD
OVER
THERE
...



...E.

TOMOE.

I
WOULD
LIKE TO
FORGET
EVERY-
THING
...

...AND
DOZE
OFF
...

...DOZE
...

TOMOE!



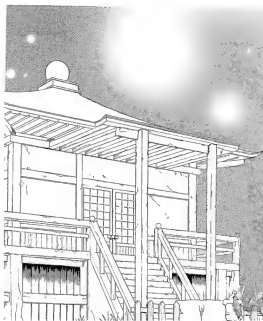


SORRY,
MIZU-
TAMA.

NOT
AT
ALL.

Chuckie

I AM GLAD
YOU HAVE A
PLACE TO
RETURN
NOW.





NANAMI-SAMA HAS LEFT A LETTER FOR YOU.



To
Tomoe

I HEAR
IT'S FROM
NANAMI
...

HMPH
...

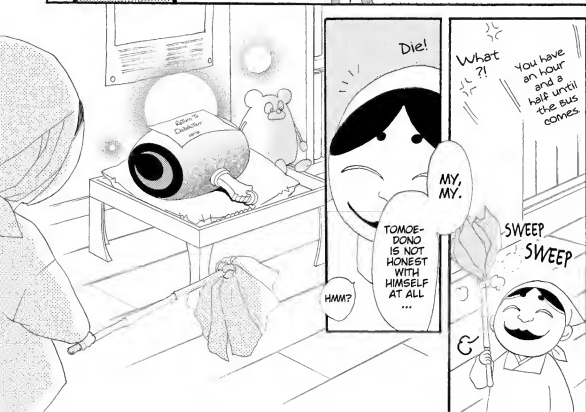
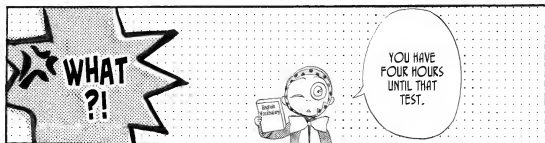
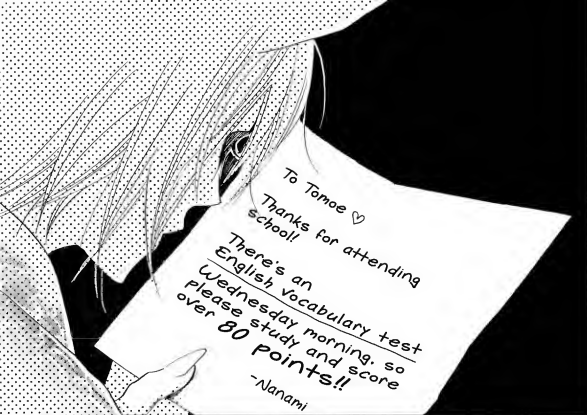
...AND MY
HEART FEELS
SO WARM
...

...CUZ SHE
MUST'VE
TAKEN ALL THE
HEAT IN THE
SHRINE
...

...AWAY
WITH HER.

NANAMI...

RUSTLE





To Be Continued



Thank you so much!





The Otherworld

Ayakashi is an archaic term for yokai.

Kami are Shinto deities or spirits. The word can be used for a range of creatures, from nature spirits to strong and dangerous gods.

Tengu are a type of yokai. They are sometimes associated with excess pride.

Shikigami are spirits that are summoned and employed by *onmyoji* (Yin-Yang sorcerers).

Shinshi are birds, beasts, insects or fish that have a special relationship with a kami.

Ookuninushi (also called Daikokusama) is the kami enshrined in Izumo Oyashiro.

Yokai are demons, monsters or goblins.

Honorifics

-chan is a diminutive most often used with babies, children or teenage girls.

-dono roughly means “my lord,” although not in the aristocratic sense.

-kun is used by persons of superior rank to their juniors. It can sometimes have a familiar connotation.

-sama is used with people of much higher rank.

-hime means princess, although a Japanese princess is not the same as a Western one and isn't necessarily the daughter of a king.





Notes

Page 11, panel 1: Odaiba

A man-made island in Tokyo Bay that was once used for defense, but now houses a Ferris wheel, a mall, and other amusements.

Page 12, panel 1: 50, 000 yen. 500,000 yen

About \$633 US and \$6,332 US.

Page 28, panel 2: Talento

A *talento* in Japan usually appears on various TV shows as a regular but may also appear in dramas, sing, or write books and articles.

Page 36, panel 3: Kamuhakari

In October of the lunar calendar, all the kami in Japan gather at Izumo Oyashiro shrine for a one-week convocation. Therefore in the lunar calendar, October is called Kamiarizuki (month-with-kami) in Izumo, and Kannazuki (month-without-kami) in other regions. Festivals are held at Izumo Oyashiro during the Kamuhakari.

Page 70, panel 3: Yogiri-guruma

Literally “night fog carriage.”

Page 105, panel 3: Kamimukae festival

The welcoming ceremony to kick off the Kamuhakari. It is held on October 10 (of the lunar calendar) at 7:00 PM on Inasa-no-hama beach.

Page 134, panel 3: Yomotsu-hirasaka

There is actually a “Yomotsu-hirasaka” in Izumo, and it is believed to connect this world to the Land of the Dead.

Page 143, panel 3: Kyoganmon Gate

Kyoganmon literally means “huge rock gate.”

Page 167, panel 5: Sasamochi

Mochi (sticky rice cakes) wrapped in sasa (bamboo leaves).

Page 169, panel 1: Yakyuken

Strip rock-paper-scissors.





Julietta Suzuki's debut manga *Hoshi ni Naru Hi* (The Day One Becomes a Star) appeared in the 2004 *Hana to Yume Plus*. Her other books include *Akuma to Dolce* (The Devil and Sweets) and *Karakuri Odette*. Born in December in Fukuoka Prefecture, she enjoys having movies play in the background while she works on her manga.

KAMISAMA KISS

VOL. 7

Shojo Beat Edition

STORY AND ART BY
Julietta Suzuki

English Translation & Adaptation/Tomo Kimura

Touch-up Art & Lettering/Joanna Estep

Design/Yukiko Whitley

Editor/Pancha Diaz

KAMISAMA HAJIMEMASHITA by Julietta Suzuki

© Julietta Suzuki 2010

All rights reserved.

First published in Japan in 2010 by HAKUSENSHA, Inc., Tokyo.

English language translation rights arranged with

HAKUSENSHA, Inc., Tokyo.

The stories, characters and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted
in any form or by any means without written permission
from the copyright holders.

Printed in Canada

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

10987654

First printing, February 2012

Fourth printing, December 2015



www.viz.com



www.shojobeat.com



PARENTAL ADVISORY

KAMISAMA KISS is rated T for Teen and
is recommended for ages 13 and up. This
volume contains fantasy violence.

ratings.viz.com

